

November 2008

Dear Music Applicant:

Thank you for exploring the possibility of applying for a music staff position at CAMP-of-the-WOODS (COTW) for the summer of 2009.

Music has always been an integral part of COTW during its 100+ years of operation. Each Friday and Saturday evening, the music staff performs for guests staying on the grounds and for people from the surrounding area. These weekend concerts include a broad variety of music, including classical, chamber music, opera, Broadway, big band, vocal and instrumental solos, and the best of sacred music from the classical and contemporary Christian repertoires. The music staff leads in blended worship at daily chapel and Sunday morning services, as well as the Sunday evening Concert of Praise and Worship. There is also an opportunity for musicians to perform on the weekly Thursday Evening Classical Recital series.

There are video excerpts from summer concerts at the COTW website, and I invite you to view those video clips:

<http://www.camp-of-the-woods.org/summer-staff/MusicRecruit/MusicRecruit.shtml>

From this webpage you can follow links to see more about COTW, or you may go directly to the COTW homepage:

www.camp-of-the-woods.org

All Music Staff receive a guaranteed weekly salary plus room and board. Weekly salary for first year music staff is \$300 per week. Musicians earn their salaries by performing in concerts, chapels and other music events. In addition, music staff, along with staff from other divisions at COTW work several hours every other Saturday assisting with housekeeping as guests depart and arrive. Other music staff are assigned jobs such as stage managing, working in the music library, or coordinating special music events. There are air-conditioned Wenger practice rooms and practice pianos, and temperature-controlled secure storage for instruments and valuables.

I look forward to my 6th season as Music Director. Along with being Professor of Music (trumpet) at West Virginia University, I play principal trumpet in the Wheeling (WV) Symphony Orchestra and play extra with the Pittsburgh Symphony Orchestra. My wife Kathy, our COTW Staff Pianist and Music Staff Recruiter, is a gifted accompanist who has worked in numerous national venues.

The fellowship with young Christian music professionals, the numerous opportunities for performance, the teaching of internationally known evangelical speakers, the emphasis on musical excellence, the challenge of personal musical and spiritual growth, and the opportunity to lead in a blended worship ministry creates an unusual and completely unique opportunity for COTW musicians and may be a turning point in your career and life. It is my prayer that as you contemplate your options for summer 2009, you will consider auditioning for the COTW music staff.

Special note: There is no official application deadline, and positions remain open until they are filled.

However, as soon as qualified applicants have submitted all their application materials, they will be reviewed and a contract may be offered. Typically, contracts begin to be sent out in mid January to highly qualified applicants whose applications are complete. I would encourage you to review the application and the music videos, and then contact Mrs. Winkler or me immediately for more information, and to be certain that the position for which you are applying is still open.

In His service,

Dr. John Winkler
Music Director, CAMP-of-the-WOODS
john.winkler@mail.wvu.edu
Home: 304.599.6572

Kathy Winkler
Music Staff recruiter
kathywinkler@gmail.com
Cell: 412.266.5590

CAMP-of-the-WOODS

2009 Summer Music Staff Application Cover Sheet

Each applicant is encouraged to submit all materials as early as possible in order to attain priority consideration for Music Staff. Applications will be reviewed as soon as they are received, and notifications of acceptance will begin as of February 1. The following is required:

Applicant Status	Music Staff Application	Sound Recording	2 Confidential References	\$5 Application Fee
1 "First-Time" Music Staff Applicants	Completed Application (pages 1-7)	Required - see "Music Recording Application Form"	Required	Required Payable to: Gospel Volunteers, Inc.
2 Formerly on CAMP-of-the-WOODS Staff, but not on <i>full-time Music Staff</i>	Completed Application (see instructions for returning staff within the Application)	Required - see "Music Recording Application Form"	Only 1 reference (from a music professional) is needed	Required Payable to: Gospel Volunteers, Inc.
3 Returning Music Staff from Season 2006 – 2008	<ul style="list-style-type: none"> • Page 1 - complete • Page 4 - "Length of "Commitment" • Page 5 - "Returning Staff Questions" • Page 7 - Signatures 	Not required	Not required	Required Payable to: Gospel Volunteers, Inc.
4 Re-applying Applicants who were not on 2008 Music Staff, but who completed Music Applications in 2008 including a recording and references.	Completed Application	Not required. A newer recording may be submitted, if desired.	Not required. New references may be submitted, if desired.	Required Payable to: Gospel Volunteers, Inc.

MAIL COMPLETED APPLICATION FORMS, REFERENCES, RECORDING, AND \$5.00 APPLICATION FEE TO:

Dr. John R. Winkler
Music Director, COTW
145 Scenery Drive
Morgantown, WV 26505-2534

If you have any questions concerning CAMP-of-the-WOODS Music Staff or your written application, please contact:

Mrs. Kathy Winkler (Music Staff Recruiter)
kathywinkler@gmail.com
Home Telephone: 304.599.6572
Cell telephone: 412.266.5590

Dr. John Winkler (Music Director)
john.winkler@mail.wvu.edu

CAMP-of-the-WOODS

Music Staff Application Form - Summer 2009

(Please type or print very clearly in ink)

Please indicate your Applicant Status (see *Cover Sheet*):

1 - First Time Applicant

3 - 2008 Music Staff

2 - Previous COTW Staff, non-Music

4 - Reapplying Music Applicants

I am applying for a Summer Music Staff Position (instrument or vocal range) _____

MUSIC APPLICANT'S PERSONAL INFORMATION

Name _____ Date of birth _____
First Middle Initial Last

Email address _____

Social Security # _____

Permanent Address _____

School/Alternate Address (if different from above) _____

Permanent telephone _____ Cellular telephone _____

At which telephone number can you be most easily reached during the school year?

Permanent phone Cell phone Other _____

When is the best time of day to reach you? _____

Sex M F Single Married Years _____ Divorced Children? Y N Ages: _____

Shirt Size (necessary if hired) Small Medium Large XLarge XXLLarge

Driver's License # _____ State _____

U.S. Citizen? Y N If no, alien regist. # _____ Home Country _____

Name of Parent/Guardian (if under 18 as of June 15, 2009) _____

Person to be notified in an emergency _____ Relationship _____

Address _____ Phone (____) _____

Have you ever been convicted of a felony or misdemeanor? Yes No (Conviction will not necessarily exclude you from employment)

If Yes, please explain on reverse side:

Do you have any physical limitations or chronic illnesses? Yes No If yes, please explain.

Do you take any prescription drugs? Yes No If yes, please explain.

EMPLOYMENT RECORD

Have you served on CAMP-of-the-WOODS Staff before? _____

of full summers _____ Most Recent Season _____ Position _____

How did you become acquainted with our ministries?

List employment, other than CAMP-of-the-WOODS, beginning with most recent. We may contact the employers listed below unless instructed otherwise by you. (Returning Staff can skip down to POSITION PREFERENCE.)

Employer/Supervisor **Phone or E-mail** **Dates (from-to)** **Nature of Work**

PERSONAL REFERENCES (Names of people completing reference forms) - PLEASE REFER TO INSTRUCTIONS ON COVER SHEET

Name	Phone Number or E-mail	Title
Christian Worker		
Music Professional		

MUSIC INFORMATION

Instrument(s) - (If applying in **voice** please indicate voice type) _____

Private Instruction Information:

If you are currently a full or part-time student, please complete any of the following that apply:

- High School College Graduate School

Name of School _____ Class (Sophomore, Junior, etc.) _____

Major (if in college) _____ Total years of private instruction _____

Degree Program: _____

Current or most recent private instructor (For those no longer currently studying, you may submit the name of a conductor, etc. who is familiar with your work.)

Name _____ Telephone Number _____

Dates of contact with this person _____

=====
Honors, Awards, Experience, etc. (Use a separate sheet, if necessary.) (Attach a current biography or resume if that would be more convenient.)

- List any honors, awards, or other special recognition that would strengthen your application.

- List professional or collegiate ensemble experience, including dates:

Please list any further musical information you would like us to know about you that is not covered elsewhere in this application, **including any other instruments you would be willing and able to play (doubling).** (Use a separate sheet, if necessary.)

There are a limited number of Music Staff positions available. If you are not accepted to the COTW Music Staff, would you be interested in serving in a *Non-Music Staff* capacity? (See the Camp-of-the-Woods website for a listing of other staff opportunities - www.camp-of-the-woods.org)

Yes _____ No _____

LENGTH OF COMMITMENT

The exact dates you are available to participate are extremely important. Other things being equal, hiring preference goes to those who have the best dates of availability. Please be specific and accurate in the dates you are able to serve. If there are any questions or special circumstances, please contact Kathy Winkler.

CAMP-of-the-WOODS Summer Season is Saturday June 20 through Saturday, August 29, 2009. **To be given full consideration for the CAMP-of-the-WOODS Music Staff, you must be available through the Saturday, August 22 evening concert.** Please indicate your availability below:

- Yes, I am available for the full summer season, including the Saturday, August 29 evening concert.
- Due to school, work, or other commitment (*please specify below*) I am only able to work through the Saturday, August 22 evening concert.

Comments: (use reverse side if necessary)

Are you interested in working on the Pre-Season Staff? Yes No (Pre-season staff arrive in May, and work maintenance, housekeeping, and other non-music related jobs. Pre-season ends Saturday, June 20, 2009.)

PERSONAL STATEMENT (Required for *all* staff applicants - *Music and Non-Music* - to CAMP-of-the-WOODS)

Note: If you did not serve at CAMP-of-the-WOODS in 2007 or 2008, you must complete the **New Applicants** section.

NEW STAFF APPLICANTS ONLY: Answer questions #1-5 (#1-3 on a separate sheet of paper)

1. Describe your relationship with Jesus Christ. Include how the relationship began and how it has continued to develop.
2. Why do you want to work at CAMP-of-the-WOODS?
3. Do you agree with our **Doctrinal Statement** and **Code of Conduct**? (Refer to next page.) Please elaborate on any disagreements.
4. When is it difficult for you to submit to authority and how do you respond?

5. Which Scriptures would you use to lead someone to Christ?

RETURNING STAFF APPLICANTS ONLY: (Answer on a separate sheet of paper)

1. Did your experience at Camp-of-the-Woods affect your relationship with Jesus Christ? Explain.
2. Briefly describe your current walk with God.
3. Why do you want to be on staff again?

CHURCH MEMBERSHIP

I am a MEMBER REGULAR ATTENDANT at _____ Church

Address _____ Phone (____) _____

Pastor _____

I do not regularly attend any local church

CAMP-of-the-WOODS DOCTRINAL STATEMENT

1. We believe in the DIVINE AUTHORITY of the Bible alone.
2. We believe in ONE GOD, eternally existing in three persons: Father, Son, and Holy Spirit.
3. We believe in the DEITY & HUMANITY of JESUS CHRIST in one Person.
4. We believe that ALL mankind is LOST eternally without JESUS CHRIST.
5. We believe in the SUBSTITUTIONARY ATONEMENT as well as the BODILY RESURRECTION and ASCENSION into Heaven of JESUS CHRIST.
6. We believe that the ONLY way to Heaven is by FAITH through JESUS CHRIST alone.
7. We believe in the PHYSICAL RETURN of JESUS CHRIST.

As a matter of operational policy, we believe the ministry of the Holy Spirit, in the life of a believer, is to glorify Jesus Christ in and through that life. Since our organization is interdenominational, and the employees come from various denominational backgrounds, we ask our staff not to teach, promote or practice any controversial interpretation of the ministry of the gifts of the Holy Spirit. We are not asking one to change personal beliefs, but to adhere to this policy which has been established for a community order, pleasing and acceptable to our Lord.

CODE OF CONDUCT

CAMP-of-the-WOODS does not allow any of its employees, either on or off the grounds, to be involved with smoking, drinking alcoholic beverages, or using illegal drugs. Also, theft, immorality, damage to property, physical injury to others, deception and other forms of biblically unacceptable behavior may be causes for immediate dismissal.

APPLICANT'S AFFIRMATION

I hereby make application to CAMP-of-the-WOODS, which is a ministry of Gospel Volunteers, Inc. I understand that this application form is intended for use in evaluating my qualifications for employment. This is not an employment contract. I understand that any false statements, misrepresentations or omissions made during an interview and on this form are grounds for terminating the application process, or, if discovered after employment, terminating employment.

I authorize CAMP-of-the-WOODS and/or its agents to verify any of this information. I authorize all former employers, persons, schools, companies and agencies to release any information concerning my background, except as noted in this application, and hereby release all said persons, schools, companies and agencies from any liability for any damages whatsoever for issuing this information.

I have read and agree with Camp's **Doctrinal Statement of Faith** and am wholeheartedly willing to abide by its Christian standards of operation and **Code of Conduct**. In the event of employment, I agree to abide by all present and subsequently adopted procedures and rules of CAMP-of-the-WOODS. I understand that if I am accepted for staff I will receive a Staff Agreement Form and a Staff Manual and at that time I will decide whether to commit myself to CAMP-of-the-WOODS for the summer.

I understand that if I am offered a position, it will be offered to me on condition that my employment shall be "at will". I understand and agree that my employment may be terminated by CAMP-of-the-WOODS at any time, with or without cause, and with or without notice, at the option of CAMP-of-the-WOODS or myself.

DATE _____ **SIGNATURE** _____

PARENTAL AUTHORIZATION - applicants under 18 as of June 20, 2009

I approve of _____ being at CAMP-of-the-WOODS as a Staff Member and I commit to be supportive of all management decisions pertaining directly or indirectly to my child. I will endeavor to see that he/she fulfills his/her responsibilities as a staff member in every respect and I guarantee that he/she will fulfill the length of commitment as stated in the conditions above.

DATE _____ **SIGNATURE** _____

Reminders: A non-refundable \$5 processing fee must accompany this application.
All Music Application Materials should be mailed to:
Dr. John Winkler, Music Director, COTW, 145 Scenery Drive, Morgantown, WV 26505-2534

11/05/08

CAMP-of-the-WOODS

Music Recording Application Form

CAMP-of-the-WOODS Music Staff performances include a blend of classical, traditional sacred, Christian contemporary, and jazz/pop music. Except for re-applying COTW Music Staff, applicants must submit this form with an audio recording (compact disc is preferred) using the best recording equipment available. Applicants may also send an additional, optional video recording if they believe it would strengthen their application.

If you have played a recent recital, you may copy that recording for your application. If you are applying for more than one instrument/voice, you may include both recordings on the same disc/tape, but please organize the tracks so that recordings for the same instrument or voice are grouped together. Please label the recording with your name, instrument/voice, and your telephone number.

If you have any questions about any aspect of your recording(s), please contact Dr. Winkler at:
john.winkler@mail.wvu.edu

In your recording, it is recommended that you include the following:

Woodwinds, Brass, and Strings

1. Two contrasting works (movements) from the "standard" classical repertoire (i.e. concerto, sonata, etc.) preferably accompanied by piano or ensemble.
2. A third contrasting piece or etude. (Accompaniment optional)
3. (*Not required, but recommended*) Any additional recordings, DVD's, etc. you would like to include that would strengthen your application. If you have a recording of yourself playing jazz as a soloist or prominently within a chamber ensemble, please include that, along with an identification of what part(s) you are playing.

Rhythm Section

1. Guitar and Bass: Excerpts of contrasting styles (Pop, Christian Contemporary, Jazz and Latin) and a technical etude of your choice.
2. Percussion: Excerpts of contrasting style (Pop, Jazz, and Latin), and two excerpts of your choice performed on tympani and/or mallets.
3. (*Not required, but recommended*) Any additional recordings, DVD's, etc. you would like to include that would strengthen your application. If you have a recording of yourself playing as a soloist or prominently within a chamber ensemble, please include that, along with an identification of what instrument(s) you are playing.

Vocalists

1. An accompanied solo chosen from the standard classical repertoire, such as an art song, aria, etc.
2. A solo from the popular repertoire, such as a Broadway musical, a spiritual, etc.
3. An accompanied sacred solo in a contemporary style (Accompaniment may be piano, guitar, ensemble, etc.)
4. (*Not required, but recommended*) Any additional recordings, DVD's, etc. you would like to include that would strengthen your application. If you have a recording of yourself singing as a soloist or prominently within a vocal ensemble, please include that, along with an explanation of what part you are singing.

Please detach and submit this form with your recording:

+++++

Name _____

- List your required selections: (Title and Composer/Arranger)

- Additional (OPTIONAL) repertoire included on the recording.

CAMP-of-the-WOODS

Music Staff

Confidential Reference Form

(To be completed by a music professional well acquainted with the Applicant's musical skills)

Name of Applicant _____

The individual above is applying for admission to the CAMP-of-the-WOODS music staff. A recommendation is a requirement for consideration. Your earliest response will be most helpful.

How long have you known the applicant? _____

In what capacity? Music Instructor Ensemble Conductor Other _____

Musical Ability (please check one in each category)

	Superior	Excellent	Good	Fair	Weak	N/A
Basic Talent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technique	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rhythmic Sense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musicality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sight Reading	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Personal Qualities (please check one in each category)

	Superior	Excellent	Good	Fair	Weak	N/A
Responsibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-Discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cooperation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Enthusiasm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Initiative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Your name _____

Address _____

Mailing Address: **Dr. John R. Winkler**
Music Director, COTW
145 Scenery Drive
Morgantown, WV 26505-2534

Your Comments: (Please use reverse side or attach a separate sheet if desired)

CONFIDENTIAL

CAMP-of-the-WOODS

-AND-
Tapawingo

PERSONNEL OFFICE v (518) 548-4311, ext. 254
PO BOX 250, SPECULATOR, NY 12164-0250

Reference Form to be
completed by a **PASTOR**
(Pastor, College or Youth Pastor, Bible
Study Leader)

Applicant's Name _____ Address _____

Position(s) Desired: 1. _____ 2. _____ 3. _____

The above person has applied to serve on the Summer Staff at CAMP-of-the-WOODS family resort or Tapawingo Girls Camp. This person will be in a close community setting in the Adirondack State Park. The position will require flexibility and maturity. Please bear in mind the duties and responsibilities the applicant will be asked to complete.

The Applicant has agreed to release any person/company/agency from any liability for any damages whatsoever for information recorded on this reference form. The applicant waives his or her right to see this evaluation.

Thank you for your candid assessment of the Applicant. This reference will be used in conjunction with other referrals, a personal interview, and an application. Please return completed form directly to the above address as soon as possible and no later than **March 1**.

1. How long have you known the Applicant and in what capacity?

2. Is the Applicant a Christian? Y N Not Sure
For approximately how long? _____

3. Does the Applicant appear to be growing in his/her walk with the Lord? If so, what demonstrates this?

4. In what area(s) does the Applicant need to be nurtured in order to grow and improve?

5. How would you describe the home/family life of the Applicant?

6. What are 3 positive characteristics/personality traits of the Applicant:
1. _____
2. _____
3. _____

7. What are 3 tendencies which might reduce the effectiveness of the Applicant:
1. _____
2. _____
3. _____

8. To your knowledge, does the Applicant smoke, drink or use illegal drugs? Y N Not Sure

9. Would you want your child or teenager placed under the direct charge, influence, or care of this individual?
Absolutely Yes, with slight reservation Probably not No

Please Explain:

10. Please fill out this chart to the best of your knowledge.

	Excellent	Above Average	Average	Below Average	Poor	Not Sure	<u>General Impressions</u> circle the words that you believe to be applicable
Spiritual Commitment							dedicated, growing, searching, uncommitted
Christian Influence							positive, passive, negative
Judgment							mature, adequate, inconsistent
Dependability							consistent, erratic, poor
Leadership Potential							natural, latent, follower
Cooperation							consistent, erratic, poor, obstructive
Personality							extrovert, well-balanced, introvert, self-confident
Personal Presentation							well-groomed, relatively, neat, sloppy
Emotional Stability							stable, self-controlled, easily disturbed, unstable

11. Are you recommending the Applicant more for what he/she can contribute to our program or more for what we can do for him/her?
Please explain:

WHAT IS YOUR OVERALL EVALUATION OF THE APPLICANT?

- Highly recommend
 Recommend
 Recommend with minor reservations
 Recommend with major reservations
 Do not recommend

ADDITIONAL COMMENTS:

Check if you prefer a phone call from us to personally discuss any of the above.

Printed Name _____

Signature _____ Date ____/____/____

Position/Organization _____ Phone Number (____) _____

Thank you very much for your assistance!

Pastor